

RIVER OLIVEIRA

Toronto, ON he/him

ADC Associate Member

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PRODUCTION & DESIGN (Selected Credits) ** Indicates productions postponed or interrupted due to COVID-19

<i>The First Stone</i>	Associate Sound Design	New Harlem Productions/GCTC - Yvette Nolan
<i>Cockroach (甲由)</i>	Assistant Sound Design	Tarragon Theatre - Mike Payette
<i>Designing the Revolution</i>	Sound Design & Composition	Factory Theater/ADC - Nina Lee Aquino
<i>rihannaboig5</i>	Sound Design	Young People's Theater - Tawiah M'Carthy
<i>11:11 (Digital Production)</i>	Sound Design	Theater Passe Muraille (Feb, 2021) - Tsholo Khalema
** Bertha Mason	Sound Design & Composition	Paprika Festival - Rochelle Richardson
<i>Never Walk Alone. (Reading)</i>	Sound Design & Composition	Paprika Festival - Bilal Baig w/ Julie Phan
<i>Joan and Marsha (Reading)</i>	Sound Design & Composition	Paprika Festival - Bilal Baig w/ Roxhanna Norman
<i>Agati (Reading)</i>	Sound Design & Composition	Paprika Festival - Bilal Baig w/ Greendy Bang
<i>Mary's Wedding</i>	Lighting Design	Trinity College Dramatic Society - Annie MacKillican
<i>Just In Love</i>	Sound Design	Alumnae Theater (News Ideas Festival) - Jackson Nair
** Motherhood	Sound Design & Composition	Alumnae Theater (New Ideas Festival) - Max Fearon
<i>Honey Lemon Green Tea</i>	Sound Design & Composition	Victoria College Drama Society - Max Fearon
<i>Scorched</i>	Projection Design	Helen Gardiner Phelan Playhouse - Djanet Sears

PERFORMANCE & CREATION (Selected Credits) ** Indicates productions postponed or interrupted due to COVID-19

<i>Volare (Workshop)</i>	Dominic (zos)	Prairie Theatre Exchange - Thom Morgan Jones
<i>Out of the Woods**</i>	Co-Creator	with Max Cameron Fearon - Mixed Company OAC Recommender
<i>How the Wolf Says Goodnight**</i>	Co-Creator	with Max Cameron Fearon - Nightwood OAC Recommender
<i>Jane Doe</i>	Ryan	Ergo Pink Fest - Lisa Nasson
<i>If/Then</i>	Lucas	Trinity College Dramatic Society (TCDS) - Becks Lefranc
<i>Confessions of a Female Disorder</i>	David	Victoria College Drama Society (VCDS) - Molly Simpson
<i>Tactile Maladies</i>	Stefania	Seven Siblings Theatre (Future Festival) - Nawi Moreno
<i>Romeo & Juliet (Workshop)</i>	Mercutio	SMC Troubadours - Kenley Ferris Ku
<i>Polaroid Stories</i>	Orpheus	TCDS - Max Fearon
<i>RENT</i>	Mark Cohen	VCDS - Shak Haq
<i>PrideCab 2014</i>	Writer/Performer	Buddies in Bad Times Theatre - S. Latif, C. Spain, A. Stranges

ARTS ADMINISTRATION

Communications Director	University of Toronto Drama Coalition
Communications Director	Victoria College Drama Society
Event Planning & Coordination	Nightwood Theatre's Innovators Program
Marketing & Communications Coordinator	Mixed Company Theatre

EDUCATION & TRAINING

University of Toronto, St. George Campus - Hons. Bachelor of Arts: Drama & Psychology

UofT Centre for Drama, Theatre, and Performance Studies (Drama Centre)

Performance	Ken Gass
Voice & Movement	Cindy Block
Production	Peter Freund
Design	John Thompson
Performance Art	Francesco Gagliardi
Clown	Leah Cherniak

Toronto Fringe TENT 2020 (Facilitated by Carly Chamberlain)

Paprika Theatre Festival 2020: Design Lab (Miquelon Rodriguez & Steph Raposo)

Mixed Company Theatre: Forum Theatre Training ; Playwriting for Forum Theatre (Simon Malbogot & Luc Iogna)

Volcano Conservatory: Writing from the Physical (Marjorie Chan); Jumpstart in a Pandemic (Marjorie Chan)

Theatre Gargantua: Emerging Artists Roundtable Fall 2020 (Jacquie Thomas & Michael Gordon Spence)

Nightwood Theatre: Young Innovator's Unit 2020 (Taylor Trowbridge & Amanda Lin)

VIBE Arts: Emerging Arts Educator Program (Jason De Mata & Onika Powell)

The Chang School for Continuing Studies: Sound Design for Digital Media I

Centennial College: Recording Arts Program (2022 - 2024)